



Ministry of Culture

ICH Survey Project

## ICH Inventorying Card

This project is sponsored by Arab Gulf Programme for Development (AGFUND) in cooperation with Ministry of Planning & International Cooperation, implemented by the Ministry of Culture, Culture Directorates, and NGOs in Al-Zarqa, Al-Balqa, and Al-Karak Governorates.

### Surveyor Information

<b>A. Surveyor name and title: Amjad Abedalsalam Al-Jaaferah</b>	
<b>B. Card Number</b>	٢٠٢
<b>C. Date and Place</b>	٢٨,٠٧,٢٠١٣

### ٢. Element Definition

<b>A. Element Common Name</b>	Al-Mansaf: A festive banquet and its social and cultural meanings
<b>B. Other Common Names</b>	<b>AL-Mansaf eating traditions</b>
<b>C. Element domain according to article ١٢ of the Convention</b>	(a) oral traditions and expressions, including language as a vehicle of the intangible cultural heritage; (b) performing arts; (c) <u>social practices, rituals and festive events</u> ; (d) knowledge and practices concerning nature and the universe; (e) traditional craftsmanship.
<b>Element Geographical Distribution</b>	<input type="radio"/> The country or governorates: <input type="radio"/> Governorate: Al-Karak <input type="radio"/> City: <input type="radio"/> Village: <input type="radio"/> Precise location:

### ٣. Element Discription

<b>Element discription and current status</b>	Al-Mansaf is one of the widely acclaimed dishes in Jordan, particularly in al-Karak Governorate, and it consists of Shiraak bread, mutton and
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<p>(importance, practices, when and how its practiced, its social functions)</p>	<p>yoghurt. Our informant tells us about Al-Mansaf traditions. Al-Mansaf is the most famous dish for us Karakies. We keep making in it in weddings and funerals. We place it upon a big platter and we seat about twelve people around it. Of course, we must place it in front of the guest, or the host calls the guests to it so they can eat. Of course, one shouldn't stretch his hand out to the meat. The morsel must be rolled into a ball by hand and thrown into the mouth so as not to dirty the fingers. The host is forbidden from eating with the guests. It is a great shame to stretch out your hand to the head of the slaughtered animal. Better not start with head.</p>
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<p style="text-align: center;"><b>٤. Element Properties</b></p>	
<p><b>A. Tangible aspects (if any) related to the element, such as tools, machines, costumes, products, etc.</b></p>	<p>Shiraak bread, meat, Jameef, platter, and the head.</p>
<p><b>B. Intangible aspects (if any) related to the element, such as oral expression, customs, beliefs, performing arts, etc.</b></p>	<p>Keep, place, for, reach</p>
<p><b>C. Language/dialect used</b></p>	<p>Karaky dailect</p>
<p><b>D. Context of Practice, such as: work, rituals and festive events, recreation, family traditions, etc.</b></p>	<ul style="list-style-type: none"> <li>• work</li> <li>• Rituals and festive events</li> <li>• <u>Family traditions</u></li> <li>• Weddings and funerals</li> <li>• Birth customs</li> </ul>
<p><b>E. Means of transmission within members of the community, such as generational transmission, participation, acquisition, schooling, socialization, civil society, NGOs, cultural clubs, etc.</b></p>	<p><b>Generational transmission</b></p>

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<b>5. Element Status</b>
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<b>A. Element current status</b>	<ul style="list-style-type: none"> <li><input type="radio"/> In a state of development and expansion</li> <li><input type="radio"/> <b><u>preserved</u></b></li> <li><input type="radio"/> receding</li> <li><input type="radio"/> threatened</li> <li><input type="radio"/> Doesn't serve its original function</li> </ul>
<b>B. Identifying threats (if any)</b>	
<b>C. Suitability of aspects related to the element</b>	<b>sustainable</b>
<b>D. Sustainability of intangible aspects related to the element</b>	<b>sustainable</b>
<b>E. Safeguarding efforts (choose one)</b>	<ul style="list-style-type: none"> <li><input type="radio"/> Performing arts and cultural events and exhibitions</li> <li><input type="radio"/> <u>Flyers, posters, daily press, magazines, activities</u></li> <li><input type="radio"/> <u>Broadcast media, radio, TV, movies</u></li> <li><input type="radio"/> World Wide Web</li> <li><input type="radio"/> No measures were taken up to this point</li> <li><input type="radio"/> Other.....</li> </ul>
<b>F. What are the best safeguarding practices according to practitioners, teachers and carrier communities, groups or individuals (briefly)?</b>	Flyers, heritage related TV programmes

<b>6. Practitioners and carriers of the element</b>
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<b>A. name of the group, organization, association, community, individual responsible for (representative of) the element</b>			
<b>Name</b>	<b>Address</b>	<b>Phone/fax</b>	<b>Email</b>

Omar Al-Omari	Al-Karak	.٧٩٩١٦١٣٦٦	-

**A. Names of some of the practitioners/carriers of the element**

Name	Age	Sex	Occupation	Address	Phone/fax	email
Omer Al-Omari	٥٨	male	pensioner	Al-Karak	.٧٨٧٣٥٦٨٣٤	-

**V. references and archives**

<b>a. published resources about the element or carriers</b>	None.
<b>b. archive and museum resources related with element</b>	None.

**٨. permissions or conditions for inputs**

<b>a. are the any conditions or restrictions imposed by communities, groups or individuals for the use of collected data about the element or any aspect of it? (e.g., publication or use for research)</b>	None.
<b>b. consent of groups/individuals for inscription</b>	<p>For the purpose of safeguarding intangible cultural heritage in all the governorates of the Kingdom, I, the undersigned below, <i>Omar Al-Omari</i>, carrier of the element <i>al-Mansaf Eating Traditions</i> consent, on my behalf and on the behalf of the community or group I belong , to providing the concerned party responsible for the project mentioned above all the necessary information required for the inventorying intangible cultural heritage in <i>Al-Karak</i> I also grant the rights to the use of the provided information within the limits and conditions (if any) imposed by the communities, groups or individuals.</p> <p>Date: ٠٧,٠٤,٢٠١٣</p> <p>Signature:</p>

**٩. element carrier information (narrator/informant)**

<b>Name</b>	Omar Al-Omari
<b>Age</b>	٥٨
<b>Sex</b>	Male
<b>Religion</b>	Muslim
<b>occupation</b>	Pensioner
<b>Home town</b>	Al-Karak
<b>Place of residence</b>	Al-Karak
<b>Phone</b>	٠٧٩٩٤٦١٣٦٦
<b>email</b>	